





## A FATAL PANIC.

**A FATAL PANIC.**

---

**The Awful Calamity at  
cinnati.**

---

**Fearful Results of a Stamp  
in a Crowded Theatre**

---

**The Orazed Rush of a Tho  
Terror-Stricken Women  
and Children.**

---

**Eight Persons Trampled and Suffocated,  
Death, and One Lady Dies of  
Fright in Her Chair.**

**NOT ONE HOUR**

**Severe Injuries Sustained by a  
Number of Others--The Intense Excite-  
ment in the City.**

**Narratives by Eye-Witnesses  
of the Terrible Occurrence**

*Cincinnati Commercial*, Feb. 6.  
The horror commenced shortly after  
yesterday afternoon, in Robinson's

inflammations, and cures congestions, whether of Lungs, Stomach, Bowels, or other glands or organs, one application.

large majority women and children, to the last presentation of the beautiful and tableaux of the "Great Republic, benefactress of the Relief Union.

THE FIRST CURE.

There had been a tremendous rush to this performance. It commenced at two hours before the curtain was to go up. In front of the Opera House packed with people, who made rush-door. The vestibule became packed, and was very rough jostling in a good-natured way. Ladies stood the rough work, to the delight of their hair, with smiling faces. But the men were thrown down, and placed

ntiment in Eleg

men. They were rescued with difficulty, became necessary to bar the way, so as clear the vestibule, and in this way they were let in, in batches. There was "no" to speak of in this crowding to get in in that frightful crush to get out that struction came.

HOW IT OCCURRED.

Before entering into details, we can a few words, how the calamity is supposed been brought about. It was shortly o'clock. The curtain was about to calcium-light in the gallery had been and its glare was on the curtain, in a

guistic Garb.  
ITY, Utah, Feb. 7.—C

There was a slight hissing and odor of the chemicals. Some started personal cries. The cry was taken up and went from mouth. The majority of the people got feet, out of their seats and looked away in terror, all with some degree of alarm. The majority of the persons in the dining parquette did not then make any indication of panic. It was in the balcony, where I was seated, that the greatest commotion was first raised, and the crowd yelled, and in the gallery. From there there was a fearful rush of people down the stairs, on the east and on the west. The line those in the rear of the circle, buffeted by the opposing waves as they reached the visible landing. Ninth street, became piced there.

7.—The *Avalanche's*)  
says Samuel Boyd, Dep

slipped down the four steps, and, if the marble tiling were washed away behind, and even the marble was a marble woman and children, three and five. Here were the most heartrending of the day. Here, and up-stairs in the front, looking back from the door, as the rush down-stairs from the gallery in a bunching of people on their backs, heads, and in all perilous positions. It were torture and death.

CRUISING OF THE NEWS.

The wild, tumultuous rush from the door, the frantic cry, the shouts of "Fire! cause somebody, who is a turn in an alarm from the south-east corner of Ninth and Elm streets. This was the usual one for an ordinary fire.

Clark of having been  
k retorting by saying

tracted little attention, except with the hope that the curiosity to see up the first of signal-bells and the fire-alarm and wondered whether the fire co. Robinson's Opera-House, whether wives and children had made arrangements. Soon afterward, rumour spread on the wings of the wind, as it is all parts of the city.

By half-past 2 o'clock, the city in all quarters was wrought up to an intense excitement and commotion, because children, gathered from all parts, attendance on the matinee performance of people, anxious as to the fate of a soon set in, from every school, corner of Ninth and Flum streets. From 2 o'clock until 4, the crowd in the ne-

ed and held in \$8.00  
men have families, and  
terms

of the theatre increased,—a present  
ager than,—each one anxiously en-  
to the fate of each one's interest;  
smiling and happy at an assurance o-  
of the family treasures, or breaking  
to the heart, over the trampled, life-  
one of them. There were some  
away, still living, and an anxious ser-  
by their friends; some who died in  
of friends; and some, "not identifi-  
presence of strangers. And when  
some other body with the life trac-  
them, which could not be identified  
citement, and no friends yet arriv-  
them.

THE FATAL VENTURE.

It was in the vestibule that the  
packing of people occurred. The r

was continued in  
to-day. The bal-

understand that all the doors open right. It was the falling of little those five steps that were the cause, as was alleged the drunken party at Waterloo. Readers of "Story Ho" should recognize the perfect reference. But the feet here were being, not of foot-board about 16 by 18 feet.

THE FIRE-ALARM.

In response to the call from Box company appointed for that call Chief Higgins, on arriving at the scene, was certain that there was no fire, men. All that was done was to put down the second-story windows, to sprinkle in the faces of the sleeping party. The sleeping frame

ch to *The Chicago Tribune*, Feb. 7.—The

THE SCENE IN THE VESTIBULE.

Mr. William Eckel, who was one to rush into the fatal vestibule on a cry of fire, and seeing the crowd of people, thus describes the event: "I was on the sidewalk talking to a friend when I heard the alarm of fire, and my children were inside. I naturally felt to force my way in. The crowd completely blocked my path, but I never got beyond the middle of the vestibule, as that was the first crowd to slip on the steps and fall. I saw people that followed me for-e-scattered that they did not think anything else, except to find them."

The latter immediately  
away, but subsequent  
authorities, and is no

the inner doorway. The consequence there was a general pile-up of a struggling—those who followed falling on top of the others when they got to the steps. The people, men, and children, piled up around other men who made their way by brute, waist-high, and still larger legs was simply awful. Men and women, children were shrieking, and deep gurgling of some of the children. I knew they were being dead. We pulled out as we could, as fast as we could; but it seemed piled up as fast as we jerked it out, some so tightly wedged in between them as to be impossible. One was pulled out on the stairs, who was pulled out on the stairs.

returned a verdict of guilty, and the prisoner was

women and children on top of her, pressed against the floor, and her feet protruded two or three inches, because by others trying to work the One little, white-headed boy, who almost smothered to death, the hand to me from under the persons who were crowding him, managed to catch hold of his arm, the other arm out somehow, and caught hold of it. We tugged at him for several minutes, and it took

street here a few day





















[illegible]



